NOVEMBER 2017

71002/CLZ2B

Time: Three hours Maximum: 75 marks

PART A — (25 marks)

SECTION - I

- 1. Answer any FIVE of the following questions in about 50 words each: $(5 \times 2 = 10)$
 - (a) How does prayer remake a person?
 - (b) What are the new pollutants that provoke scientific disagreement?
 - (c) What was Prometheus punished for?
 - (d) Mention any one image from "My Grandmother's House".
 - (e) How do Suresh and Surekha react to Bimmy's eve-teasing?
 - (f) Describe the appearance of Hughie Erskine.
 - (g) Why did the astrologer feel relieved at the end?

SECTION - II

- 2. Answer any TEN of the following: $(10 \times 1 = 10)$ Fill in the blanks in the following sentence with suitable tense forms:
 - (a) Before leaving for US, Anil ———— (bid) farewell to all his relatives.
 - (b) The robber ————— (break) into the house last night.

| (c) | The young painter ———. |
|-----|---|
| | (Complete the sentence with a suitable clause) |
| (d) | The lion was killed by the hunter. |
| | (Change into active voice) |
| (e) | Someone has cleaned the windows. |
| | (Change into passive voice) |
| (f) | The work will ———— (finish) by evening. |
| | (Complete the sentence in the passive form) |
| (g) | Forty students are in the class. |
| | (Rewrite the sentence using introductory 'there') |
| (h) | Combine the following sentence using a participle. |
| | I lost my money. I went home. |
| (i) | Give one word substitutes for the following: |
| | (i) The life history of a person written by himself———. |
| | (1) biography |
| | (2) autobiography |
| | (3) memoir |
| | (4) letter |
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- (ii) A person who does not believe in God
 - (1) atheist
 - (2) agnostic
 - (3) plutocrat
 - (4) autocrat
- (j) Give the synonym of:
 - (i) hazard
 - (ii) chuckling
- (k) Change the abstract nouns into other forms: Intelligence, Happiness.
- (l) Change into a compound sentence:

 The sea was smooth. We went for a sail.

SECTION - III

3. Read the following passage and answer the questions given below: (5)

Global history has taken a boost from the current conflicts, protests and riots against corporate globalization, and the threat of worldwide terrorism against the West. These events fit into a global pattern of the rise and fall of societies that cab be traced back to ancient times. True of all the ancient empires we know, the cycle of rise and decline appears to be accelerating. The twentieth

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century saw the collapse of seven great empires – Mandarin China, Germany, Austria-Hungary, Ottoman Turkey, Japan, the British empire and twice over in the case of Tsarist and Soviet Russia. Since the events of September 11th, 2001, the twenty-first century seam likely to threaten the sole remaining superpower, the United States, with nemesis. The key to the formation, survival and decline of all historical societies is their a of surplus income and resources. Without the extraction, by an elite, of products surplus to immediate requirements - in the form of food, arms, luxuries and other goods and services produced by farmers, craftsmen, traders and servants - no society, beyond the most primitive, would be able to afford the protection, law and order, administration, defense, spiritual advice, personal services, cultural production and so on essential to its existence. This is so obvious that it scarcely needs expressing, yet we know little about the way it arose out of the chaos of pie-civilized experience. The rise is shaded in pre-history, since the formation of a society cannot be known until it has acquired the tools - written language or a reliable oral tradition – to express it.

- (a) What is most important for the Historical societies' survival?
- (b) What is common for all the societies discussed in the passage?

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- (c) Mention the great empires that have collapsed.
- (d) From what has global history taken a boost?
- (e) Which is the sole remaining super power?

PART B —
$$(5 \times 4 = 20 \text{ marks})$$

Answer any FIVE of the following in about 150 words each.

- 4. How does Plomer describe his experience with driving a car?
- 5. Write a brief character sketch of Prometheus.
- 6. How does A.K. Ramanujan describe the childhood of the girl in "Looking for a Cousin On a Swing"?
- 7. Briefly explain inter-relatedness of human rights.
- 8. What universal social features can help prevent eve-teasing?
- 9. How did the astrologer acquire a working analysis of mankind's troubles?
- 10. How did Hughie Erskine come into contact with Baron Hausberg?

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PART C — $(3 \times 10 = 30 \text{ marks})$

Answer any THREE of the following in about 300 words each.

- 11. How does Plomer express his unwillingness to work with modern inventions in "On Not Answering the Telephone'?
- 12. Write an essay on the hazards of modern pollutants as seen in "Ecology".
- 13. How does Kamala Das contrast the abundance of love of the past with the niggardly love of the present?
- 14. Bring out the pathos in the poem "A Negro Labourer in Liverpool".
- 15. "Millionaire models are rare enough; but model Millionaires are rarer still" Discuss.

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