APRIL 2014

71002/CLZ2B

Time : Three hours

Maximum : 75 marks

PART A — (25 marks)

SECTION I

- 1. Answer any FIVE of the following questions in about 30 words each : $(5 \times 2 = 10)$
 - (a) How did the man who paced the floor express his discouragement in "Try Prayer Power"?
 - (b) What do people say when Plomer says that he has no phone?
 - (c) What was the punishment meted out by Zeus to Prometheus of the legend?
 - (d) What is "Looking for a Cousin on a Swing"?
 - (e) What factors lead to eve-teasing?
 - (f) Describe the appearance of Hughie Erskine.
 - (g) What made the astrologer take to his profession?

SECTION II

2. Answer any TEN of the following. $(10 \times 1 = 10)$

Fill in the blanks in the following sentences with suitable tense forms :

- (a) You ——— (carry) out my orders.
- (b) If he _____ (be) rich, he will help the poor.

Complete the sentence with a suitable clause.

- (c) The home is —
- (d) Guests can be brought by people to the party tonight. (Change into active voice).
- (e) The door was (push) open by the thief.

(Complete the sentence in the passive form)

(f) To ride the vehicle without wearing helmet is risky.

(Rewrite the sentence using 'it')

(g) Combine the following sentences using a participle.

We were tired. We went to bed.

- (h) Give one word substitute for the following :
 - (i) releasing (a magazine) every week.

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(ii) flow of water (in a river) throughout the year.

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- (i) Give the synonym of
 - (i) immunity
 - (ii) mammoth.
- (j) Change the abstract nouns into other forms. motherhood, love.
- (k) He was enjoying himself in Kashmir. His mother was dying from hunger.

(Change into a complex sentence).

(l) Her loud cries woke me at about midnight.

(Change into passive voice).

SECTION III

3. Read the following passage and answer the questions given below : (5)

Spinoza says that a free man thinks of nothing less than death. It is unnecessary to dwell upon it, but it is foolish, as so many do, to shrink from all consideration of it. It is well to make up one's mind about it. It is impossible to know till death is there facing one whether one will fear it. I have often tried to imagine what my feelings would be if a doctor told me I had a fatal disease and no more than little time to live. I have put them into the mouths of various characters of my invention, but I am aware that thus I dramatised them and I cannot tell whether they would be those I should

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actually feel. If do not think I have a very strong instinctive hold on life I have had a good many serious illnesses, but have once known myself to be within measurable distance of death; then I was so tired that I could not fear. I only wanted to be done with the struggle. Death is inevitable and it does not much matter how one meets it. I do not think one can be blamed if one hopes that one will not be aware of its imminence and be fortunate enough to undergo it without pain

- (a) What is the given passage about?
- (b) In which person the narration is presented?
- (c) Write on the tension described here.
- (d) What is unnecessary and foolish according to the narrator?
- (e) Suggest a title suitable to this passage.

PART B — $(5 \times 4 = 20 \text{ marks})$

Answer any FIVE of the following in about 150 words each.

- 4. Why do insurance companies refuse to underwrite?
- 5. List and explain the telling images in "My Grandmother's House".

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- 6. Comment on the satirical criticism that you find in "Prometheus Unbound".
- 7. How are human rights different from other types of rights?
- 8. According to Uncle-T in what way is society responsible for eve-teasing and how can we seek to eliminate it?
- 9. How did the astrologer acquire a working analysis of mankind's troubles?
- 10. How was Hughie Erskine able to marry Laura Merton?

PART C — $(3 \times 10 = 30 \text{ marks})$

Answer any THREE of the following in about 300 words each.

- 11. How does the author introduce the power of player in solving a personal crisis?
- 12. Bring out the humour in Plomer's broadcast,'On not Answering the Telephone'.
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- 13. Write an appreciation on the extreme evocativeness or suggestiveness of "Looking for a Cousin on a Swing".
- 14. Discuss human rights and capital punishment.
- 15. What made the astrologer a successful man?

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