



Undergraduate programme – Sample Descriptive questions

Descriptive Question

Contextual writing

“There is nothing wrong with curfew in hostels. Valson Thampu, the former principal of St. Stephen’s College has said that locking a hostel entrance after the curfew time in the night was similar to the aeroplane’s doors being shut before its take off. They were both meant for the protection of their inmates and didn’t intend to take away their freedom.”

- a) In one sentence, write the conclusion of the passage above.
- b) Do you agree or disagree with this conclusion? Write 150-200 words giving reasons for your agreement or disagreement.

Analytical writing

I miss my friends, the routine of going to classes, the comments about teachers we used to make behind their backs, the passing of secret messages to each other. I miss my school. There, I’ve said it.

When we finished school, almost everyone rejoiced. No more school meant freedom from boring uniforms, no more icky black ribbons, no more yellowing keds that we sometimes tried to shine up with pieces of chalk.

Many ‘no mores’ later and I’m still not convinced. But then that’s me, I guess. I tend to think just the opposite of what everyone else wants, not because I want to be contrary but swimming against the tide is so much more fun.

So, here I am today, on day seven of this vacation, feeling like I’m stuck between two worlds. Although neither of the two worlds seems to care much whether or not I exist.

‘Why don’t you join some classes, Tamanna?’ Mom asks me as I flick through the channels. The remote, for once, is behaving itself in my hands.

I don’t bother replying to her.

‘You know the other day Mrs Sharma was telling me about this woman who runs this really good cooking class!’ Mom says.

‘Then why don’t you join?’ I ask her, not looking away from the TV.

Extract from Andaleeb Wajid’s *No Time for Goodbyes*

Question:

[illegible]